

45TH ANNUAL

NT TOURNAMENT TO ANDS OF BANDS OF B

NEW MEXICO UNIVERSITY AGGIE MEMORIAL STADIUM



LAS CRUCES, NEW MEXICO

OCTOBER 29, 2022

WE REMEMBER DR. CLARK



The NMSU Music Department & The Pride of New Mexico remember Dr. Clark.

For many of us, Dr. Clark was not only a music mentor, but a true inspiration for our lives. He was the Director of Bands at New Mexico State University and was responsible for doubling the number of music majors to more than 200 during his eleven years as Department Chair at NMSU. In addition to his responsibilities at NMSU, he was the founder of the Mesilla Valley Concert Band. During his time as director of the MVCB he gave over 220 free concerts to over 150,000 people. He also founded the Las Cruces All-City Middle School Honor Band and began the Las Cruces New Horizons Band program. He was named the Las Cruces Citizen of the Year in 1988 and the New Mexico Music Educator of the Year in 1992. In 1993, he was inducted as a member of the prestigious American Bandmasters Association, the highest honor bestowed upon professional bandmasters. In 2007, he was inducted into the NMMEA Hall of Fame and received the Governor's Award for Excellence in the Arts in 2015. In 2017, he received the Platinum Music Award given by the New Mexico Music Commission.

The awards and accolades bestowed upon Dr. Clark are numerous, but, the charm, the wit, the intelligence, and the outright humanity that he displayed are what many remember. He had a way of making every single person feel welcome and could make anyone feel special.

Many of us owe a debt of gratitude to Dr. Clark for being a very special part of, not only our musical education, but our lives. He is greatly missed.



College of Arts and Sciences

Department of Music
MSC 3F
New Mexico State University
P.O. Box 30001
Las Cruces, NM 88003-8001
575-646-2421, fax: 575-646-8199

On behalf of the NMSU community, I am excited to welcome you to the New Mexico State campus for the 45th Annual Tournament of Bands. It is a pleasure to once again greet the remarkable energy that this event brings to our campus every year and to have the sounds of fall once again resounding through Aggie Memorial Stadium.

Today as we watch and listen to the amazing efforts of the thousands of high school student participants, we revel in their choice to participate in an endeavor bigger than themselves. We reflect upon the time, tenacity and resolve of each of these students and also the commitment of their directors, staff, and parent support groups.

This day belongs to every student that has worked through the summer, early mornings and fall break. While the event is a competition, it is also truly a celebration of community.

Be BOLD, Shape the Future

*Fred Bugbee
Music Department Head
New Mexico State University*



Department of Music
MSC 3F
New Mexico State University
P.O. Box 30001
Las Cruces, NM 88003-8001

Bienvenidos, welcome to the 2022 Tournament of Bands at New Mexico State University. On behalf of NMSU Bands, it gives me great pleasure, to host all of the terrific programs, their students, staff, and families in Aggie Memorial Stadium. It is truly a special privilege to see the hard work of all of the bands realized in this showcase of pageantry. I'm always inspired by the enthusiasm and sheer energy that it takes to create such artistic expressions and am continually impressed and humbled by the fine teachers and their talented students.

Today, you will have the honor of hearing and seeing many terrific bands. No doubt, these performances will highlight the countless hours of preparation and work that the students and their directors devote to their craft. It is important to note that there is always something to learn from each performance, and that a competition, such as this, provides a unique opportunity to cheer on every marching band while recognizing the contributions that the students and educators have made of their talents. The time spent perfecting one's skills involves a great deal of devotion on the part of the student.

Although this is a competition, it is important to acknowledge that no group is judged against another, but that all groups are judged against a standard. That standard is reinforced in music education. The NMSU Music Department is dedicated to supporting arts education and providing music programs, their students, and directors with quality enrichment experiences, advocacy, and faculty assistance whenever and wherever possible. As part of that support, the adjudicators that have been chosen, were so, based on their vast knowledge and experience. They provide positive feedback, along with excellent comments and suggestions that enrich the students' musical experiences and assist directors with their future endeavors. The NMSU Bands look forward to welcoming many of today's high school band students as future members of the program in the years to come.

Go Aggies!

A handwritten signature in black ink, appearing to read 'Michael W. Mapp'.

Michael W. Mapp, DMA
Director of Bands
New Mexico State University
mikemapp@nmsu.edu
(575)646-2304





College of Arts and Sciences

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October 21, 2022

Dear Patron,

Welcome to the 45th annual Tournament of Bands competition. The fact that this festival has been in existence so long is a testament to the quality of coordination, adjudication, and the rewarding experience that has made this a spectacular showcase for music programs across the Southwestern United States.

This year has been one of transitions. Many of the programs you see today continue to recover from the Pandemic of 2020. Bands are a bit smaller and younger, BUT I know that most communities have large beginning bands, and numbers for the future are bright. In my many clinics, I have witnessed master teachers and dedicated students working to bring band back again. For that, we all thank you.

Unfortunately, this year also witnessed the passing of Dr. William Clark. Dr. Clark was an icon both locally and nationally. I first met Dr. Clark at the University of Central Arkansas. My colleague Dr. Ricky Brooks was a student of Dr. Clark at Delta State, and his first job was to take over a program in Arkadelphia, Arkansas that Bill had built into a powerhouse. Ricky's admiration and respect for Bill was contagious. All I could think at Dr. Clark's Memorial Service was, "This is a teacher's dream". The service wasn't really about his passing away, but instead the way he passed his knowledge to others and his passion for music. The music world is better for his gifts.

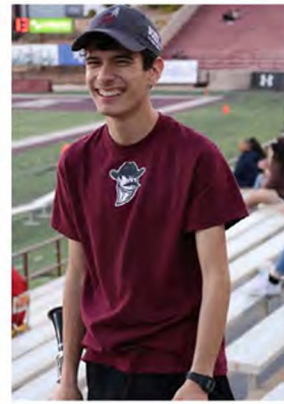
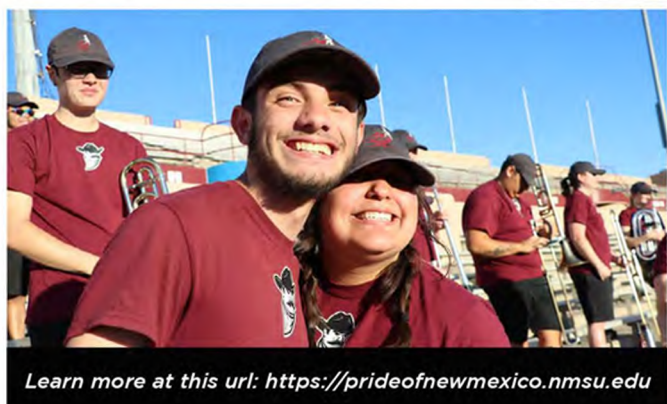
To the many students and parents who are here today, I hope you will continue to support the arts, education, and the many educators who dedicate themselves to the achievement of these young men and women. The importance of arts education will be on display throughout the day, and I hope you can share the power and positivity of today's experience with your local administrators and legislators.

In the last few years, we have all experienced challenges, but our local band programs have risen to these challenges and continue to thrive. To our participating students and their parents, I encourage you to continue your musical journey here at NMSU. Please reach out and schedule a tour or sit in with our ensembles. Dr. Mapp and I would love the opportunity to speak with you about the opportunities here at NMSU and introduce you our greatest asset...our students. We want you to be a part of the great traditions of the PRIDE and help us make some new ones!

Go Aggies!

Dr. Steven Smyth
Associate Director of Bands/Director of Athletic Bands
New Mexico State University
ssmyth@nmsu.edu
(575)646-1986





“Because of band, I have memories and friends that will last a lifetime.”

I may never be as close to as many people as I was then and when I am older, and I see the band that was once my own, I will tap my foot in time with the music and wish that I could be a part of that CRAZY organization just one more time...



and, maybe when the show is over I will clap just a little louder and a little longer than any other, because I know exactly what it is to ache... to sweat... to laugh... to give... to cry... to smile... to love.”

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How Bands Are Judged

Scoring

100 points	Percussion
100 points	Color Guard / Auxiliary
200 points	Visual Performance – Ensemble
200 points	Visual General Effect
200 points	Music Execution – Ensemble Music
200 points	General Effect
100 points	Drum Major (not in overall total)

Percussion

There is one judge for this caption located on the field, evaluating the entire percussion ensemble from within and the perimeter of the field.

Color Guard / Auxiliary

There is one judge for this caption located in the Press Box, evaluating all color guard and auxiliary performers.

Visual Performance — Ensemble

There is one judge in this caption located on the field, evaluating the visual components of the show in relation to the whole performance.

Visual General Effect

There is one judge for this caption located in the Press Box, evaluating all the performers and their involvement towards the total program (as complimentary to the musical roles and elements).

Music Execution — Ensemble

There is one judge in this caption located in the Press Box, evaluating the woodwind and brass sections as well as the wind ensemble as a whole.

Music General Effect

There is one judge in this caption located in the Press Box, evaluating all of the musical performers (woodwinds, brass, and percussion) with an emphasis on musicality, and their involvement towards the total program (as complemented by the visual roles and elements).

Drum Major

There is one judge in this caption located on the field, evaluating drum majors in conducting technique, professionalism, and leadership abilities. This is for the top 3 Drum Majors in each classification. The score is **not** included in the overall total for the band.

45th Annual Tournament of Bands 2022



Preliminary Awards

Class C

1st _____
2nd _____
3rd _____

Class B

1st _____
2nd _____
3rd _____

Class A

1st _____
2nd _____
3rd _____

Class AA

1st _____
2nd _____
3rd _____

Greg Randall Award of Excellence _____

Finals Competition

	SCORE
10 th Place _____	_____
9 th Place _____	_____
8 th Place _____	_____
7 th Place _____	_____
6 th Place _____	_____
5 th Place _____	_____
4 th Place _____	_____
3 rd Place _____	_____
2 nd Place _____	_____

GRAND CHAMPION _____

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NEW MEXICO STATE UNIVERSITY AGGIE MEMORIAL STADIUM

PERFORMANCE SCHEDULE

10:00 AM	SILVER HS SILVER CITY, NM
10:15 AM	GADSDEN HS ANTHONY, NM
10:30 AM	MORIARTY HS MORIARTY, NM
11:00 AM	BOWIE HS EL PASO, TX
11:15 AM	BURGES HS EL PASO, TX
11:30 AM	GODDARD HS ROSWELL, NM
11:45 AM	LOS LUNAS HS LOS LUNAS, NM
12:00 PM	JEFFERSON-SILVA HS EL PASO, TX
12:15 PM	MAYFIELD HS LAS CRUCES, NM
12:30 PM	DEMING HS DEMING, NM
1:45 PM	ADDRESS HS EL PASO, TX
2:00 PM	EL PASO HS EL PASO, TX
2:15 PM	CARLSBAD HS CARLSBAD, NM
2:30 PM	ALAMOGORDO HS ALAMOGORDO, NM
2:45 PM	CENTENNIAL HS LAS CRUCES, NM
3:15 PM	PARKLAND HS EL PASO, TX
3:30 PM	ORGAN MOUNTAIN HS LAS CRUCES, NM
3:45 PM	HANKS HS EL PASO, TX
4:00 PM	CLEVELAND HS RIO RANCHO, NM
4:15 PM	LAS CRUCES HS LAS CRUCES, NM
4:30 PM	NMSU PRIDE EXHIBITION
5:00 PM	AWARDS CEREMONY

SATURDAY OCTOBER 29, 2022 - LAS CRUCES, NM

MEET THE JUDGES

Music: Steve Citta & James Hudson

Visual: Greg Orwoll & Lane Powell

Percussion: Barry Peterson

Auxiliary: Denise Hudson

Drum Major: Gabriella Alvarez



**STEVE
CITTA**

Steve Citta is the former Director of Bands at Waterloo West High School in Waterloo, Iowa. His marching bands, jazz bands and wind ensembles earned numerous honors and awards in the twenty years that he was at West High. In 2017, he retired after teaching in Iowa for 34 years.

Mr. Citta is a professional music arranger, designer, drill writer and works extensively throughout the Midwest as a clinician and adjudicator. He has presented marching band clinics and seminars at the Iowa Bandmasters Convention, the Iowa Music Educators Association Conference and continues to work as an arranger, clinician and visual consultant for many bands throughout Iowa. Steve is an adjudicator for Tri-State Judging, the Iowa High School Music Association and Heritage Festivals in Chicago. In the past, he has judged the Fiesta Bowl National Band Championship in Phoenix, AZ, the New Mexico State University Tournament of Bands in Las Cruces, NM as well as the Youth In Music Championship in Minneapolis, MN.

Steve Citta holds a Bachelor of Music Education Degree from the University of Northern Iowa and graduate hours from Illinois State University, Iowa State University, University of Iowa and the University of Northern Iowa. Steve and his wife Mary live in Cedar Falls, Iowa.



JAMES HUDSON

James G. Hudson serves as Director of Athletic Bands and is in his 17th year at Arizona State University. His duties include coordination and direction of the Sun Devil Marching Band, and Athletic Bands. During his tenure with the SDMB, they have consistently been selected by the College Band Directors National Association as an exemplary collegiate program. They have performed with Tower of Power, Little Richard, OAR, and the Boston Brass and are one of two bands in the PAC 12 to have been awarded the prestigious Sudler Trophy.

Prior to his appointment at the ASU, he served for three years as Director of Athletic Bands at the University of Kansas and for eleven years as Director of Bands at Southwest Texas State University (now Texas State University). While at the University of Kansas, he directed the University of Kansas Marching Jayhawks, the Volleyball and Basketball Bands, KU Jazz Ensemble II and the University Band. He also serves as coordinator of the Midwest Music Camps. While at Southwest Texas, the Pride of the Hillcountry Marching Band performed internationally in Switzerland, Italy, France, and Ireland and nationally at the 1999 Bands of America Grand National Championships. The band also performed extensively in Texas for the University Interscholastic League and Bands of America. In 1995, the "Pride" was selected to appear on the Video Express production "Best of the College Bands".

Mr. Hudson received a Bachelors of Music Education Degree from Northeast Missouri State University (now Truman State University) and a Masters of Music in

Wind Band Conducting from the University of Nebraska at Lincoln. His professional affiliations include CBDNA, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu, MENC, Texas Music Educators, Texas Bandmasters, Kansas Music Educators, Kansas Bandmasters, Missouri Music Educators, Missouri Bandmasters, and Iowa Bandmasters. He is a very active adjudicator, drill designer and clinician, and has adjudicated for Bands of America, Western Band Association, University Interscholastic League (Texas), Kentucky Music Educators Association, Kansas Music Educators Association, Oklahoma Bandmasters Association, Iowa High School Music Association, and the Iowa Jazz Championships, Inc. as well as many University Sponsored Festivals and Contests.

He is also currently on the instructional staff for Bowl Games of America, and has assisted in the production of halftime shows for the Liberty Bowl, the Alamo Bowl, the Orange Bowl, the Sugar Bowl, and the BCS National Championship Game.

Give to the **PRIDE of NEW MEXICO** by visiting

<https://nmsufoundation.org/give-now/pride-marching-band>





GREG ORWOLL

State District Championships, Kentucky State Championships, Arizona State High School Finals and New Mexico State Championships.

Orwoll retired from the directorship of Colts Drum and Bugle Corps in 2013 after a successful 32-year career. During his tenure, the organization grew from two to five programs and from 120 to over 300 participants in grade 3 through age 21.

Orwoll was elected to the Drum Corps International (DCI) Hall of Fame in 2008 and was Drum Corps Midwest (DCM) Director of the Year in 1993 and 2003, and DCI Central Division Director of the Year in 2005.

He served on the DCI Board of Directors for 22 years as the DCI finance committee member for 14 years, including 2 as finance committee chair. He was chair of Drum Corps Midwest for 11 consecutive years and DCI Central Division for 3 years.

He has been active since 1975 as a clinician, consultant, or visual designer for numerous high school bands since 1975 and staffed the visual program for the U.S. Army All American Marching Band in San Antonio in 2011.

He has judged in sixteen states: Arizona, Florida, Illinois, Iowa, Kansas, Kentucky, Michigan, Minnesota, Missouri, New Jersey, New Mexico, New York, Oklahoma, Tennessee, Texas, and Wisconsin.

Highlights include the Michigan State Championships, USSBA Regional Finals in Giants Stadium, Arizona State University Sun Devil Invitational, University of Kansas Championships, University of Missouri Finals, Indiana



LANE POWELL

publications for concert band under the C.L. Barnhouse and Powell Music labels. Mr. Powell served on the Board of Directors for both the Minnesota State High School League and the Minnesota Music Educators Association.

He resides in Harmony, MN with his wife, Jessica, son, Nicholas (Nashville, TN) and their two dogs, Ricky and Rex.

Mr. Lane M. Powell is the New Business Development Manager at Harmony Enterprises, a global environmental solutions company based in Harmony, MN. A 1994 Magna Cum Laude graduate from the University of Iowa, (BM in Music Education and Trumpet Performance), Mr. Powell taught instrumental music in the public schools of Illinois, Iowa, and Minnesota for twenty-two years.

Bands under his direction consistently earned Superior Ratings in marching band, concert band, jazz band, and small ensembles. In addition, his bands earned many regional and national awards, including multiple performances at the Iowa Bandmasters Association Convention and the Minnesota Music Educator's Mid-Winter Clinic.

Mr. Powell's professional affiliations include Phi Beta Kappa, MENC, MMEA, Phi Beta Mu and Iota Kappa Lambda. In 2002, he was awarded the NEIBA Award for Excellence in Teaching at the High School level. In 2003, he received the State of Iowa Governor's award for teaching excellence. He received the Rochester Post-Bulletin "Teacher of the Month" award in 2009. He has won the McKnight Award for composition both in 2012 and 2016, and multiple SEMAC and MSAB composition grants. He was named the MSHSL Class A Girls Golf Coach of the Year in 2016. He and his wife operate the Tri-State Judging Association, providing educational marching band adjudication and clinic services in 4 states. He is an active adjudicator, performer, clinician, composer, and conductor. He has



DENISE HUDSON

Denise Hudson is in her seventeenth year as a faculty associate on the guard staff at Arizona State University. In addition to her work with the Sun Devil Marching Band, she is on staff with FeniX Independent World and FeniX Independent Open Winterguards. Denise also serves as circuit administrator for WGAZ, where she is a proud member of the WGAZ Hall of Fame. Additionally, she served four years as WGAZ Judge's Coordinator and equipment judge. Denise has attended several WGI symposiums on behalf of WGAZ where she continues to grow as an administrator.

Prior to her appointment at Arizona State, she served on the band faculty at the University of Kansas. Her duties included coordination of the Colorguard Program for the Marching Jayhawks and Administrative Assistant for the Midwestern Summer Music Camp Series. She also was a staff member for the Sky Ryders Winterguard, Blue Springs High School Golden Regiment, Lawrence High School, and served as an adjudicator for JAMA and the Mid-Continent Colorguard Circuit receiving training under Shirley Dorrite, Beverly Brahan, George Olivero and Sal Adamo. Denise has served on the production staff for the Liberty Bowl and Alamo Bowl and has had students perform in the Macy's Thanksgiving Day Parade, Super Bowl XLII and Super Bowl XLIX. She has also served as choreographer and consultant to the Clondokin Youth Band in Dublin, Ireland.

Previous to her work at KU, Mrs. Hudson served for 11 years on the band staff at

Southwest Texas State University (now Texas State University-San Marcos) where she coordinated the colorguard program and served as administrative assistant to the SWT Band Camps. She was also co-founder of the Millennia Winterguard and was very active as an officer in the Texas Colorguard Circuit. She also worked or consulted on numerous central Texas Band Staffs as well as the University of Nebraska and the 6-time Class A Bands of America Champion Oskaloosa High School. Denise is a graduate of William Penn University with a BSE in Secondary Education.

Her family includes her husband James, who is Director of Athletic Bands at Arizona State University and her son Aaron, who is a 2012 graduate of Arizona State with a double major in History and Anthropology.

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**BARRY
PETERSON**

Barry Peterson recently retired after 33 years of teaching. He taught the last 26 years at Black Hawk Middle School in Eagan, MN. In addition, he has been the percussion specialist at Falcon Ridge Middle School in Apple Valley, MN since 2016. He continues to be active as a clinician, performer, adjudicator, and as a composer/arranger in the field of marching and concert percussion. He has written for, and instructed, many top percussion groups in the upper Midwest. He was the director/founder of the Eagan High School Winter Percussion Ensemble that competes in the Minnesota Percussion Association (MPA) circuit, as well as Winter Guard International (WGI). Under his direction, the Eagan High Percussion Ensemble earned 13 MPA Percussion State Championships between 1993 and 2006. While under his reign, the Eagan High Ensemble was a three time WGI Midwest Regional World Class Champion and earned WGI World Class finalist status in 2002 and 2003 at the WGI World Championships in Dayton, Ohio. He also served as the percussion caption head for Minnesota Brass Incorporated Drum and Bugle Corps. He is a co-founder of the Minnesota Percussion Association in 1994, and in 2003 was inducted into the MPA Hall of Fame. Barry continues to be an active adjudicator for Tri-State Judges Association, WSMA, MACBDA, ADOBA, MPA, and as a freelance adjudicator. He is an educator endorsee with Innovative Percussion. He is a member of MENC, MBDA, and the Percussive Arts Society.



**GABRIELLA
ALVAREZ**

Gabriella Alvarez is a first-year middle school band director at Mesa Middle School in Las Cruces, New Mexico. She attended Mayfield High School and New Mexico State University. During her time at NMSU, Gabriella was very involved in multiple ensembles and leadership roles. Gabriella was the principal flutist for the NMSU Wind Symphony for over four years; president of the NMSU NAFME chapter; drum major for the Pride of New Mexico Marching Band; and held graduate level responsibilities during her last year with Pride. Gabriella has worked with many high schools from both New Mexico and Arizona. Her responsibilities included working marching fundamentals, teaching marching visuals, woodwind sectionals, brass sectionals, and drum major sectionals.



New Mexico State University **DEPARTMENT OF MUSIC**

Remaining Concerts & Important Dates

All concerts are at the NMSU Atkinson Recital Hall.

November 10-11	Jazz Jumpstart	All Day
November 15	Symphonic Band Concert	7:30 PM
November 17	<i>Young Artist Initiative</i> Wind	7:30 PM
	Symphony Concert & Reception	
December 2	Choir Concert	7:30 PM
December 7	Honors Recital	7:30 PM
February 3-5	Southwest Honor Band	All Day
February 23	Jazz Concert	7:30 PM
February 28	Symphonic/Wind Symphony	7:30 PM
	Concert	
April 14-15	Southwest Honor Jazz Festival	All Day
April 25	Combined Choir/Wind	7:30 PM
	Symphony Concert	
April 27	Symphonic Band Concert	7:30 PM
May 3	Honors Recital	7:30 PM

To Schedule an audition or request information

Contact Dr. Michael Mapp, Director of Bands, at
mikemapp@nmsu.edu or 575-646-3319.

Or visit us on our website at <https://music.nmsu.edu/index.html>.



NEW MEXICO STATE UNIVERSITY BANDS

Southwest Honor Band

3-5 FEBRUARY 2023

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**CONTACT: DR. MICHAEL MAPP
MIKEMAPP@NMSU.EDU
575-646-2304**

Class C Bands

Silver High School

Silver City, NM

Dia De Los Muertos

Director: Azul Cano
Guard Instructor: Alicia Palacios
Percussion Instructor: Jon Eichhorn
Additional Staff: Christina Munoz



Drum Major: Daniella Holguin
Featured Soloists: Seferino Hughes, Gabriel Castanon, Bailey Klement, Ryan Chadwick

Gadsden High School

Anthony, NM

Angels and Demons

Director: Chris Villa
Additional Staff: Reyes Gabaldon



Drum Major: Kris Melendez
Guard Captains: Mia Alvarez and Kiana Rodriguez
Featured Soloists: Abraham Carreon and Erick Vasquez

Moriarty High School

Moriarty, NM

¡Caliente!

Director: Daniel Perez
Guard Instructor: Nicole Herrera



Drum Major: Cora Zeisloft
Featured Soloist: Emily Holmes

NMSU PRESENTS:
THE 54TH ANNUAL

NEW MEXICO STATE UNIVERSITY

JAZZ JUMPSTART
FESTIVAL

FEATURING:



RAFFY BUSHMAN

Thursday, Nov. 10th

5pm: NMSU Jazz Lab Band
7:30pm: Raffy Bushman
with the
NMSU Jazz Ensemble
9pm: Jam Session
at Mom's Cofee



TERELL STAFFORD

Friday, Nov. 11th

5pm: Border Jazz Orchestra
7:30pm: Terell Stafford
with the
NMSU Jazz Ensemble

Free for students

\$5 general admission tickets
available at jazz.nmsu.edu

Class B Bands

Bowie High School

El Paso, Texas

Carmen



Directors: Roberto Campos III & Amber Strach
Percussion Instructors: Michael Guzman
Guard Instructor: Nicole Medrano
Additional Staff: Luis Castaños & Daniel Lingen

Drum Major: Daniel Esparza
Guard Captain: Vanessa Valez
Featured Soloists: Jose Rodriguez & Daniel Esparza

Burges High School

El Paso, Texas

Journey to The Beyond



Directors: Erik Lerma, Raymond Perea & Nathan Wood
Percussion Instructors: Jesse Gallardo & Matt Taylor
Guard Instructor: Alex Chairez
Marching Instructor: Joey Barrios

Drum Major: Alfred Castillo
Guard Captain: Arlyn Guentes
Featured Soloists: Evan Abrell, Luis Diaz, Michael Genera, & Jesus Zamora

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Class B Bands (continued)

Goddard High School

Roswell, NM

To the Moon!

Directors: Kevin Everitt & Whitney Bain

Drum Major: Mia Van

Guard Captains: Elizabeth Moore & Ryleigh Lamb

Featured Soloist: Vyana Fry



Los Lunas High School

Los Lunas, NM

Groove

Directors: Mariko McWhorter, Chandra Blackstone, & Rena Sedillo

Guard Instructors: Evan Anaya & Madison Jenkins

Percussion Instructors: Javier Gardea, John San Nicholas, &

James Landron

Additional Staff: Samantha Rice, Oskar Schmidt, & Chris Gutierrez

Drum Majors: Chelsea Singer & Oscar Cervantes

Guard Captains: Jordan Henderson & Kayla Stafford

Featured Soloists: Oscar Cervantes, Kyleigh Winters, Chelsea Singer, Angie Sena, Feliz Laporte, Cody Stephenson, Christopher Jones, Brylee Corwell, Jayden Garcia, Nadia Marez, Benjamin Jones, Jaron Jolly, William Kennedy, Evan Meza, Madison Aragon, JacobDylan Torres, Alicia Martinez, & Alex Diem



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Class B Bands (continued)

Jefferson Silva High School

El Paso, Texas

The Count

Directors: Freddie Gates & David Castro
Additional Staff: Daniel Aguilar & Anthony Garcia



Drum Majors: Marbella Guerrero & Alexia Mares
Guard Captain: Valeria Salazar
Featured Soloists: Marbella Guerrero

Mayfield High School

Las Cruces, NM

Dionysian Dances

Directors: Rod Pior & Marissa Al-Masoud
Percussion Instructors: Zach Barraza, JJ Ortiz, & Hendrix Chaffee
Guard Instructor: Marissa Al-Masoud
Additional Staff: Victoria Taboada, Ariana Rael, Diego Vizcarrondo, Alex Bullard, Arianna Urquidi, Angelica Chavez



Drum Major: Janyll Hernandez
Guard Captain: Maggie Saenz
Featured Soloists: Trinity Brockman, Abbey Klement, Pierre Williams, Yair Barraza

Message Grams

Hello from the 45th Annual Tournament of Bands!

Let your band member know you are in the stands & thinking of them by purchasing a message gram.

\$5 each

Good luck to all band participants!

Love,
The Pride of New Mexico



Purchase at: _____

North Concourse

Aggie Memorial Stadium

New Mexico State University

Class B Bands (continued)

Deming High School

Deming, NM

Under the Stars

Directors: Johnny Lang & Sam Villarreal

Additional Staff: Virginia Chavez

Drum Majors: Seferino Martinez and Angel Sandoval

Guard Captains: Georgia Turnbull

Featured Soloist: Aintza Casteneda



Messages from Dr. Smyth



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MEXICO!**

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for more information on how to
join!

Class A Bands

Andress High School

El Paso, Texas



El Paso High School

El Paso, Texas

Play

Directors: Ricky Vilardell

Additional Staff: Marisa Rimkus, David Alvarado, and Andrea Aguirre

Drum Majors: Mya Rodriguez and Iker Perez

Guard Captain: Sarah Herrera

Featured Soloists: Iker Perez, Athena Chaparro, Ana Campbell,
Julian Telles, and Alison Varela



Carlsbad High School

Carlsbad, NM

Why So Serious??

Directors: Ken Young, Robert Galindo, & Melanie McDowell

Guard Instructors: Leisha Young & Tessa Folks

Additional Staff: Ken Young

Drum Major: Jesse Uhrig

Guard Captain: Ariana Gutierrez

Featured Soloists: Alyssa Munoz, Christina Rodriguez, Levi Dominguez, Kimber Cobb



Class A Bands (continued)

Alamogordo High School

Alamogordo, NM

Beyond the Palette

Directors: David Bouma & Lucas Jackson
Guard Instructor: Kristina Hoover
Percussion Instructor: Newell Ramsey
Additional Staff: Amanda Poland, Thomas Turnbull, Josh Anders, & Nikki Taylor



Drum Major: Achilles Hunter
Guard Captain: Nadia Loewen
Featured Soloists: Aidan Roshto, Imonee Martinez, Brennan Tedford, & Ryan Potchebski

Centennial High School

Las Cruces, NM

Coven

Directors: Philip Ramos & Karen Padilla
Percussion Instructors: Newell Ramsey
Guard Instructors: Tatiana Perez & Brenna Gilsdorf
Additional Staff: Katelyn Zuments, Sofia Gonzales, Alessandro Vasquez, Nicholas Tabullo, Kevin Vigil



Drum Majors: Ai Khuyen Prasad & Max Rosenberg
Guard Captain: Analyssa Jacquez
Featured Soloists: Isaac Pineda, Silas Manges, & Ariana Almada-Fitz

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Class AA Bands

Parkland High School

El Paso, Texas

Rapture of the Deep

Directors: Rebecca Rodriguez and Luis Ibarra
Percussion Instructors: Adrian Flores & Abel Villalobos
Guard Instructor: Gabby Cardenas
Additional Staff: Ana Garcia, Albert Valles, Joe Salazar, Andres Rodriguez, Mason Stephens, Ramsey Perez



Drum Majors: Makayla Allen and Leah Peterson
Guard Captains: Jorge Puga and Madison Blake-Valdez
Featured Soloist: Sierra Stewart, Sophie Hernandez and Makayla Allen

Organ Mountain High School

Las Cruces, NM

Unidentified

Directors: Shawn Silva, Valentino Leyba, & Josh Bryant
Guard Instructors: Vanessa Garcia & Jasmin Rodriguez
Percussion Instructors: Matthew Holguin & Ryan Preston
Additional Staff: Quinn McPherson, Anthony Lucero, Diego Garcia, Vincent Vosconcellos, Kevin Vigil, Steven Castorena, Brent Phelps, Gabriella Alvarez, Jonathan Wheatley



Drum Majors: Kendrik Frank, Legion DeLaurentis, & Emily Krowl
Guard Captains: Alicia Diaz, Bryony Baum, Anahi Mendoza
Featured Soloists: Stephanie Arce, Natalie Myers, Aiden Saucedo, Milianah Silva, Ava Southwell, Diego Lazo Loya

Hanks High School

El Paso, Texas

Take Me To Your Leader

Directors: Horacio Gomez, James Cordova & Emily Petty
Percussion Instructor: Calvin Edwards
Guard Instructor: Krystal Nance



Drum Majors: Ana Rodriguez, Abigale Navarro, Isabela Rosales, & Leah Dressen
Guard Captains: Ciria Perez, Danika Murphy, Kyra Franco, & Camilla Valenzuela
Featured Soloists: Alexa Perez, Ana Rodriguez, Nick Castaneda, Juno Wiles, Abigale Navarro, Claudio Padilla, & Isabela Rosales

Class AA Bands (continued)

V. Sue Cleveland High School

Rio Rancho, NM

N Dust Three Us

Directors: Daniel Holmes & Joshua Dumais
Guard Instructor: Elena Delgado, Elle Mascarenas, & Mo Donnelly
Percussion Instructor: Juan Torres, Joey Santiago, Justin Bethany, & Daniella Holmes
Additional Staff: Frank Slife, Jessica Scrudders, Kristen Kuper



Drum Majors: Natalie Garde, Madison Higham, Stephanie Robles, & Isleana Romero
Featured Soloists: Julian Moritz, Devonie Thompson, Davion Hein, Elijah Perry, Layla Sandenaw, Kevin Gonzales, Vincent Quintana, Aubrey Kuper, Emiliano Mota, & Hailey Tavenner

Las Cruces High School

Las Cruces, NM

Summertime

Directors: Ty Frederick and Raul Escobedo
Guard Instructor: Monique Romero
Percussion Instructor: Ethan Moore
Additional Staff: Newell Ramsey, Bailey McClellan, Ken Tanuz, Lessie Smithhiesler, Apollo Armendariz, Miguel Filerio, Carlos Munoz, & Michael Torres



Drum Majors: Alijah Cabrales & Rixen Hernandez
Guard Captain: Anjolina Perea and Abrianna Mancha
Featured Soloists: Sophie Hernandez, Annie Nattakom, Joshua Ruiz, Kaitlynn Hogan, Ellie Ondo, Prisila vela-Garcia

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THE PRIDE OF NM

PROFESSIONAL STAFF

DEPARTMENT HEAD	DR. FRED BUGBEE
DIRECTOR OF BANDS	DR. MICHAEL MAPP
ASSOCIATE DIRECTOR OF BANDS	DR. STEVEN SMYTH
BANDS ADMINISTRATIVE ASSISTANT	MRS. TRISTA PIOR
GRADUATE ASSISTANT	KRISTEN MAJOR
GRADUATE ASSISTANT	LINCOLN LARSEN
SUNDANCER COACH	JOCELYN FLORES VICTORIA REL
PERCUSSION INSTRUCTORS	BERT BARAJAS NEWELL RAMSEY TONY GUERRERO
COLOR GUARD INSTRUCTOR	BAILEY MCLELLAN MONIQUE ROMERO
ADDITIONAL STAFF	KEVIN VIGIL AMANDA POLAND LUCAS JACKSON JOAHNA LAMBOY-ESTORGA CARLEY CASEY

STUDENT STAFF

DRUM MAJOR	ALESSANDRO VASQUEZ KATELYN ZUMENTS
SYSTEMS COORDINATOR	RODRIGO DIAZ
STUDENT COORDINATOR	PEYTON WOMBLE
RECRUITMENT OFFICER	JESSICA NOVAK KYLE GIRVEN
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FALL 2022

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TOURNAMENT OF BANDS PREVIOUS RESULTS

2021

Class C: Silver High School,
Dr. Greg Fant Award of Distinction
Class B: Alamogordo High School,
Dr. Greg Fant Award of Distinction
Class A: El Dorado High School
Class AA: Hanks High School

FINALS BANDS:

10th: Centennial High School
9th: Rio Rancho High School
8th: Parkland High School
7th: Franklin High School
6th: El Dorado High School
5th: Las Cruces High School
4th: Cleveland High School
3rd: Organ Mountain High School
2nd: Eastlake High School
Grand Champion: Hanks High School

2019

Class C: Silver High School,
Dr. Greg Fant Award of Distinction
Class B: Los Lunas High School,
Dr. Greg Fant Award of Distinction
Class A: El Dorado High School
Class AA: Hanks High School

FINALS BANDS:

10th: Horizon High School
9th: Franklin High School
8th: Americas High School
7th: Montwood High School
6th: El Dorado High School
5th: Oñate High School
4th: Coronado High School
3rd: Pebble Hills High School
2nd: Eastlake High School
Grand Champion: Hanks High School

2020

*The 2020 COVID-19 Edition of the
Tournament of Bands was held virtually.*

**Grand Champion: Centennial High
School**

PREVIOUS GRAND CHAMPIONS

2018: Hanks High School
2017: Coronado High School
2016: Clovis High School
2015: Hanks High School
2014: Hanks High School

New Mexico State University Bands

Meet Our Applied Faculty



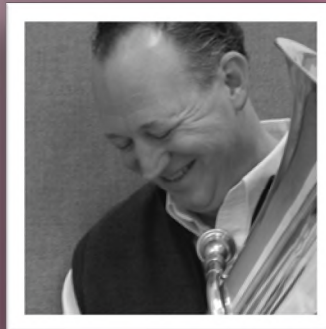
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Department Head
Percussion
World Music



Dr. Madelyn Moore
Clarinet
Woodwind Methods



Dr. Jacob Dalager
Trumpet
Jazz Studies



Dr. James Shearer
Tuba
Music History
Coordinator of
Graduate Studies



Ms. Nancy Joy
Horn



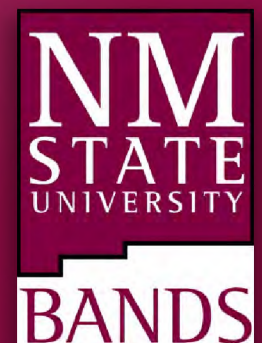
Dr. Rhonda Taylor
Saxophone
Graduate Theory



Dr. Allan Kaplan
Trombone
Low Brass Methods



Dr. Lisa Van Winkle
Flute
Ear Training



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2022 Composer Residency and Young Composers Initiative

Michael W. Mapp, conductor

Tom Davoren, guest conductor

Sarah Neely, soprano

Rising Remixed – Tom Davoren

Dreams Unseen – Peter Meechan
Sarah Neely, Soprano

Wanderer – Colby Savary
World Premiere, YCI Winner

Lincolnshire Posy – Percy Grainger



Dr. Peter Meechan
2021 ABA Ostwald Award Winner



Sarah Neely
Soprano
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El Paso Opera



Dr. Tom Davoren
2020 NBA Merrill Jones
Composition Award Winner



Colby Savary
2022 NMSU YCI Winner
Wanderer

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